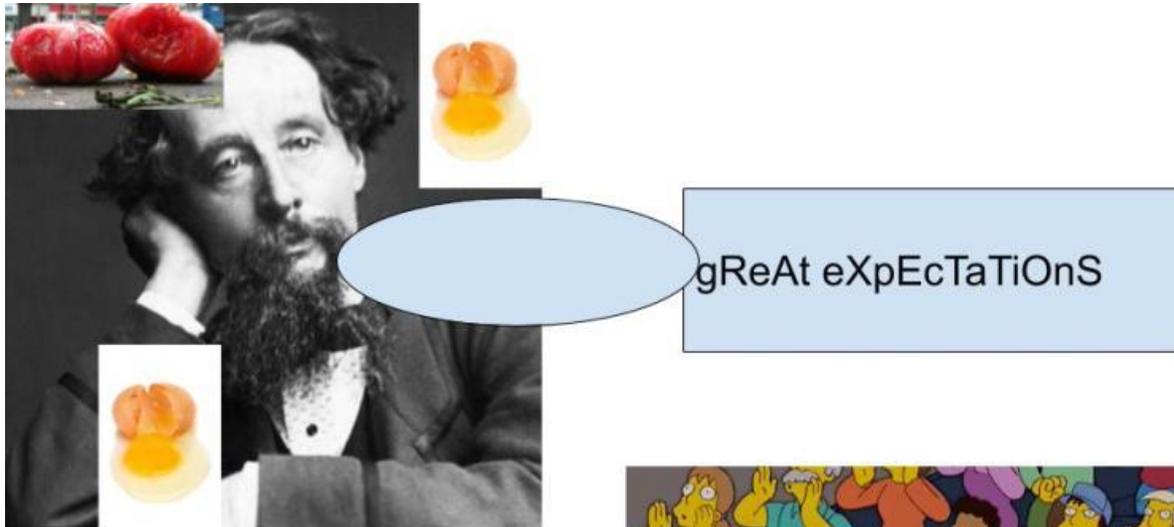


Unfulfilled Expectations



Our sincere apologies for skipping the first 10 chapters in this otherwise thorough review of Charles Dickens' classic novel, *Great Expectations*.

Chapter 10 of *Great Expectations* grabs our attention by describing a day in Mr. Wopsle's great-aunt's school. It was mostly her sleeping, and then waking up and beating her mischievous students, with a little bit of learning served on the side. After school, Pip goes to the public-house "Three Jolly Bargemen." There, he meets a strange man who is talking with Joe and Mr. Wopsle. He appears to be very interested in Pip, and gives him some money at the

end of the conversation. Also, he had Joe's file, which made Pip suspect that he knew the convict.

Chapter 11 of this extremely interesting novel is a wordy, verbose and diffuse chapter where Pip goes to Manor House. The action picks up when he is taken by Estella to a room, where he stands at a window for a while. He sees another room where there are three ladies and one gentleman. Then Estella comes, and takes him to another room, where she tries to enlighten him by slapping him. Then another man harasses Pip. The work that Pip is assigned after this harassment is to help Miss Havishman walk around a room over and over again. The three women, gentleman, and Estella come to watch this excitement as they talk with Miss Havishman. Afterwards, the action intensifies as he plays cards with Estella once again. Fortunately, Pip saves the chapter after getting challenged to a fight by an insane man and beating the living daylights out of him, and he eventually announces that Pip has won. Then Pip kisses Estella's cheek and goes home feeling like a man.

In the beginning of Chapter 12, Pip worries that he will be punished for beating up the belligerent pugilist. Then he goes back and pushes Miss Havishman around the room again. They talk while this happens and Pip only gets paid with a dinner. Sadly, at least for readers, this mundane business happens repeatedly. To inject some interest to the plot, Estella goes through mood swings which change how cruel she is to Pip. Later, he talks to Biddy a lot about his exhausting adventures in the Manor House. Like almost every other adult in this novel, this ass (according to Pip) Pumblechook comes and harasses Pip at his home. Pip, being a spineless coward, does not defend himself, and his stepfather, Joe, the most harmless adult in the book, does not take part in these conversations but does not defend, Pip, either. Later, Pip goes back to Miss Havishman, who is mad to see that Pip is growing taller, and she demands that Joe accompany him next time. Then he comes home to tell Joe, and a lady equally insane as Miss Havishman, Mrs. Joe, throws a tantrum like a three year old because she does not want them to leave her company.

In Chapter 13, readers must hang on to their seats. Pip, Joe, and Mrs. Joe set out to town. Mrs. Joe goes to Mr. Pumblechook's house, while the other two members of the family go to see Miss Havishman. Joe, being the legend that he is, talks to Pip the entire time that Miss Havishman interviews him. Mrs. Havishman finally pays Pip something, and emancipates him from her house, saying that he is now Joe's apprentice. Then, Joe gives Mrs. Joe a drunk explanation of what happened.

In Chapter 14, Pip decides that he dislikes his home and his apprenticeship with Joe.

In Chapter 15, Pip stops learning from Mr. Wopsle's great-aunt. Then, the fool must have felt very bored and wondered whether or not he should visit Miss Havishman again. Shortly after, this person named Orlick does some work while calling Joe "master." Then he harasses Mrs. Joe while Joe does nothing to defend her.

In Chapter 16, Mrs. Joe was attacked with something blunt and heavy on the head and spine. They suspected Orlick.

In Chapter 17, Pip falls into a routine of apprenticeship life, and talks a lot with Biddy about random stuff.

In Chapter 18, we learn that a murder had been committed. They have a court.

In conclusion, Pip's world has a lot of crazy adults while people harass each other and Pip lives an uninspired life. This masterpiece by Charles **Dickens** (I'm not sure why that automatically bolds) is truly far stronger than sleeping pills.