

## “The Necklace,” by Guy de Maupassant

### A Radical Introduction

Does “The Necklace” portray the life of a Christ-like hero in the patient, self-sacrificing monsieur? No. The man is an idiot for sacrificing himself *for nothing*. No sane, self-respecting man would turn himself into the slave of anyone *for any reason*. As for the woman, she is his equal in idiocy. Anyone who loves high fashion, jewels, dancing halls, carriages and all the vanity of civilization is an idiot. Wait, did I just insult the great majority of my fellow Canadians and citizens of the Earth?

De Maupassant’s story also argues that anyone who works for money is an idiot, and that means everyone is an idiot, myself included. How is this reading possible? The cheap, imitation necklace represents the cheap paper money and now digital money that we slave for and that elite bankers create almost effortlessly. The original diamond necklace represents the gold and silver coins that once served as money, which economists could consider real money but which, ultimately, is still symbolic, imaginary and false wealth.

“The Necklace” is a resounding condemnation of the financial fraud being committed by western elites. It is an allegory about blind trust in money, bonds, stocks and other ‘valuables.’ Specifically, during Guy’s lifetime, the French government’s *assignator* paper ‘money’ defrauded millions of naïve people. Guy did not openly expose this historical crime, but wrote an allegory instead, because it was too dangerous to tell the truth. This danger continues to this day, which is why Hollywood is not producing thrillers and horror movies about the Federal Reserve, the IMF, the World Bank, the BIS and the curse of commercial fractional reserve banking.